

EDUCATION

MFA / 3D Area – Wood / University of Wisconsin-Madison
MA / Art History – Material Culture / University of Wisconsin-Madison
Trade Diploma / Cabinet & Furnituremaking / North Bennet Street School, Boston, MA
BA / Studio Art, Art Education / Wheaton College, Wheaton, IL

SELECTED EXHIBITIONS & PROJECTS

- 2014 Forthcoming solo exhibition, *PERSONHOOD* / **Wriston Art Center Galleries**,
Lawrence University, Appleton, WI
- Forthcoming group exhibition, *The Mountain & the Bumblebee* / **Kipp Gallery**, Indiana
University of Pennsylvania / curator, Christopher McGuinness / collaborative multi-
media sculpture with Chele Isaac
- 2013 *North Bennet Street School Alumni & Student Exhibit* / **Two International Place**,
Boston, MA / juried group exhibition / curator, Walter McDonald
- 2012 *Inferior Mirages and Incidental Detours* / **James Watrous Gallery, Overture Center
for the Arts**, Madison, WI / collaborative multi-media installation with Chele Isaac
- 2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft* / **Houston Center for
Contemporary Craft**, Houston, TX / invitational group exhibition / curator, Anna Walker
- Personhood* / **The Dock at SDSU's Downtown Gallery**, San Diego, CA / solo
installation
- 2010 *Six Degrees of Separation* / **Compton Gallery, Massachusetts Institute of Technology**,
Boston, MA / juried exhibition of contemporary wood artists with New England ties
- 2010 *A Dedication to Craft: North Bennet Street School @ 125* / **Concord Museum**, Concord,
MA / juried anniversary exhibition of work by North Bennet Street School alumni
- 2009 *Remains: Contemporary Artists and the Material Past* / **Milwaukee Art Museum**,
Milwaukee, WI / three-person exhibition / curator, Ethan Lasser, Chipstone Foundation
- PROMISELAND* / **Memorial Union Class of 1925 Gallery**, Madison, WI / collaborative
3-channel video and sculpture installation with Chele Isaac
- 2008 *Drawing on Traditions* / **Urban Institute of Contemporary Art**, Grand Rapids, MI /
two-person exhibition of native Michigan artists working with traditional techniques
- 2007 *This Mango is Now an Ipod* / **The Soap Factory**, Minneapolis, MN / juried group
exhibition of work involving the transformation of an object or image
- Ecstases in Red* / **George Mosse Humanities Gallery**, UW-Madison / solo MFA exhibition
- Returning the Past Unknown* / **734 Gallery**, Madison, WI / collaborative video and
sculpture installation with Chele Isaac

Murmur / **Overture Center for the Arts**, Madison, WI / collaborative video, sound, and sculpture installation with Chele Isaac and Jack Kellogg

2006 *Blindspot* / **NOVA Art Fair**, Chicago, IL / interactive sculpture and group performance

Visualizing TRANS / **Iron Works**, Madison, WI / juried international exhibition in conjunction with *TRANS*, a UW-Madison Visual Culture Conference

Dowry / **George Mosse Humanities Gallery**, UW-Madison / solo MA exhibition

CONFERENCE PRESENTATIONS

2014 Forthcoming presentation at **2nd Annual Cognitive Futures in the Humanities Conference** / Durham University, Durham, UK / “Beyond Intuition: *Cognitive Software in Studio Art Instruction*” joint presentation with Nathan Heuer, Assistant Professor of Drawing, Indiana University of Pennsylvania

Forthcoming presentation at **ROOTED: Creating a Sense of Place**, 2014 Annual Furniture Society Conference / Port Townsend School of Woodworking / “Implementing *Harvest-to-Use* in the woodworking curriculum at IUP”

2013 **1st International Conference on Cognitive Futures of the Humanities** / Bangor University, Bangor, Wales, UK / “Embodied Skill: Cognitive Science and Material-Specific Craft Mediums”

2012 **Design, Community & Sublime: Furniture Society Conference** / Maine College of Art, Portland, ME / “Hadley Chests: Considering an Iconic Form in Terms of *Labor*, Community, and Politics”

2011 **Material Culture, Craft & Community: Negotiating Objects Across Time & Place** / Material Culture Institute, University of Alberta, Edmonton, Alberta Canada / “Hadley Chests as Material Culture of Death”

2010 **Fusions: Furniture Society Conference** / Massachusetts Institute of Technology, Boston, MA / “BA Harrington: A Three-fold Furniture Practice”

19th Annual Parsons/Cooper-Hewitt Symposium on Decorative Arts and Design / NY, NY / “A Polite and Dutiful Worktable, and Beyond, or Rather, *Inside*”

2010 **Annual Meeting of the American Society for Eighteenth Century Studies** / Albuquerque, NM / “A Polite and Dutiful Worktable, and Beyond, or Rather, *Inside*”

2009 **2nd Annual International Conference on Text, Texture, and Textiles** / University of Rouen, Rouen, France / “Virtue Embodied: A Polite and Dutiful Worktable”

2007 **31st Annual University of Wisconsin-System Women’s Studies Conference** / UW-Madison / “Pink: Engendering Anxieties”

2005 **29th Annual University of Wisconsin-System Women’s Studies Conference** / UW-Madison / “Containment: Furniture and Femininity”

PANEL DISCUSSIONS

- 2011 *Convenings, Craft Forward Conference* / pre-conference sessions hosted by the American Craft Council / California College of the Arts, San Francisco, CA
- 2010 *Theorizing the Decorative* / Annual Meeting of the American Society for Eighteenth Century Studies / Albuquerque, NM
- 2009 *Remains Roundtable* with Artists and Curator / Milwaukee Art Museum
- 2007 *Trans-Cultural Diaspora* / 31st UW-System Women's Studies Conference, Madison, WI
- 2004 *Women in Woodworking Symposium* / North Bennet Street School, Boston, MA

LECTURES & TALKS

- 2013 North Bennet Street School 14th Annual Evening of Traditional Craft / Boston, MA
- 2012 Visiting Artist / The University of the Arts, Philadelphia, PA
Guest Lecturer / Design I Class, Purchase College, SUNY
Colloquium Series / Purchase College, SUNY
Gallery Talk / James Watrous Gallery, Overture Center for the Arts, Madison, WI
- 2011 Gallery Talk / Houston Center for Contemporary Craft, Houston, TX
Visiting Artist / California College of the Arts, San Francisco, CA
Artist-in-Residence Presentation / San Diego State University, San Diego, CA
Gallery Talk / SDSU Downtown Gallery, San Diego, CA
Guest Lecturer / The Society of American Period Furniture Makers, Rock Valley Chapter
- 2010 Guest Lecturer / Early American Decorative Arts Class, Dept. of Art History, UW-Madison
- 2009 Gallery Talk / Milwaukee Art Museum, Milwaukee, WI
Visiting Artist / Fort Lewis College, Durango, CO
Visiting Artist / North Bennet Street School, Boston, MA
Guest Lecturer / Dimensions of Material Culture Class, Dept. of Art History, UW-Madison
- 2008 Visiting Artist / College of Visual Arts, St. Paul, MN
Visiting Artist / Edgewood College, Madison, WI

INTERVIEWS

James Watrous Gallery, 2012, <http://bit.ly/IiMg9p>

Member Profile, *Furniture Matters*, The Furniture Society, April 2010

Milwaukee Art Museum, 2009, <http://www.artbabble.org/video/chipstone/remains-ba-harrington>

The Soap Factory, 2007, <http://www.youtube.com/watch?v=xZ5mXfFG0xw>

PUBLISHED ESSAYS

“Hadley Chests: A Reflection on the Chaos of Childbirth.” In *Women and the Material Culture of Death*, ed. Maureen Daly Goggin and Beth Fowkes Tobin. Burlington, VT: Ashgate, 2013.

“New Materiality and the Sensory Power of Craft.” in *Furniture Matters*, 6-7. The Furniture Society, September 2010 < <http://furnituresociety.org/furn/>>.

“Stickley Prairie Settle.” in *Home Furniture*, 60-61, 106-107. Newtown, CT: The Taunton Press, Fall 1995.

AWARDS

2012	<i>Windgate Artist Residency</i> / Purchase College SUNY, Purchase, NY
2011	<i>Windgate Artist Residency</i> / San Diego State University, San Diego, CA
2009	<i>Educational Grant</i> / The Furniture Society
2008	<i>Research Travel Grant</i> / UW-Madison Department of Art History
2007	<i>Faculty Selects Award</i> / The Furniture Society <i>Committee's Choice Award</i> / Wisconsin Union Directorate, Madison, WI <i>Alfreda Maloof Scholarship</i> / Anderson Ranch Arts Center, Snowmass Village, CO
2006	<i>Sinaiko Frank Graduate Fellowship</i> / University of Wisconsin Arts Institute
2005	<i>Blink Grant</i> / Madison Arts Commission, Madison, WI
1995	<i>Honorable Mention</i> / <i>The Chair Show</i> , Folk Art Center, Asheville, NC
1993	<i>Merit Scholarship</i> / North Bennet Street School, Boston, MA

BIBLIOGRAPHY

- Gayle Worland, "Eyeworthy: 'Inferior Mirages & Incidental Detours' by Chele Isaac and BA Harrington," *Wisconsin State Journal* online, February 6, 2012. <http://bit.ly/12Q0hWO>
- Mind & Hand: Contemporary Studio Furniture*, The Furniture Society, Schiffer Publishing Ltd., 2012, 90.
- Jenni Sorken, "Making Our Selves at Home," *American Craft*, December/January, 2011, 34-35.
- Dan Sullivan, "'Promiseland' at the Memorial Union," *CineMadison* Blog, August 3, 2009. <<http://sullivandaniel.wordpress.com/tag/ba-harrington-chele-isaac/>>.
- Mary Louise Schumacher, "Remains of the day," *Milwaukee Journal Sentinel*, February 25, 2009.
- John Kelsey, *Furniture Studio Book Five: The Meaning of Craft*, The Furniture Society, 2007, 107
- Ann Smart Martin, "Dowagers," *Visualizing TRANS* Blog, October 19, 2006 < <http://trans.typepad.com/>>.
- Luke Magalsky, "Upcoming gallery exhibit enlightens," *the Badger Herald*, September 22, 2006.
- Michael Sears, "Woodworking floats their boat," *Milwaukee Journal Sentinel*, March 7, 2005.
- "Craftsmanship the Good Old Way," *American Bungalow*, Summer 2004, 120.
- Patti Doten, "Going with the grain," *The Boston Globe*, January 22, 1998.
- Mary Beamish, "Chip off the old block," *The Holland Sentinel*, January 3, 1996.
- "Hot Seats from The Chair Show," *American Woodworker*, April, 1996, 90.
- Fine WoodWorking Design Book Seven*, Taunton Press, 1996, 4, 37, 48.
- Jim Tolpin, *The Toolbox Book*, Taunton Press, 1995, 60.

COLLECTIONS

Chipstone Foundation, Fox Point, WI

Wheaton College, Wheaton, IL

302 West, Geneva, IL

Various Private Collections